The Wellesley Prelude.

VOLUME III.—NO. XIII.

CONTENTS.

Editorials, *Blanche B. Baker*, '92, ... 149
Wellesley and the Press, *Mary Conyngton*, '94, ... 150
A Course in English Prosody, *Maude Keller*, '92, ... 151
To an "Unregulated Senior", ... 151
College Notes, *Helen R. Stahr*, '94, *Ethel Stanwood*, '94 152
Exchanges, *Agnes Sinclair Holbrook*, '92, ... 155
Auld Acquaintance, *Annie Sybil Montague*, '79, ... 157
Waban Ripples, *Caroline N. Newman*, '93, ... 157

DECEMBER 12, 1891.

GRAPHIC PRINT, NEWTON, MASS

ONLY $9.

This is one of our fine Bay State Guitars superbly made and fully warranted for one year. To introduce our name more widely to the musical public we shall offer to send this choice instrument for the next 60 days to any address on receipt of $9; or we will send it C. O. D. on examination but with the privilege of return if unsatisfactory. Provided an amount sufficient to pay express charges both ways is first deposited with the express company. It is made of selected Maple with Rosewood finish and Rosewood finger-board, first quality strings, ornamental marquetry inlaying around sound-hole, patent machine head, fine Rosewood bridge, pearl inlaid bridge-pins and German silver frets. The entire instrument has the rich French polish.

This Guitar is of standard size, and we warrant it of exceptionally fine tone. Sent carefully boxed.

JOHN C. HAYNES & CO.,

BOSTON, MASS.

C. H. DITSON & CO., 867 Broadway, N. Y.

J. C. DITSON & CO., 1228 Chestnut St. Phila.

Young Ladies this Interests You.

COMFORT POWDER

IS THE BEST.

It is the only Powder that combines HEALING with the ordinary qualities of a Powder. It is as harmless as cream. It will certainly cure Skin Affections, removes Blotches, Pimples, Rough Skin, and any inflammation.

Send us a postal for our liberal free sample

Do this to Please Us.

Comfort Powder Co., Hartford., Conn.

E. S. SYKES, Secretary.

PIANOS AND ORGANS.

The MASON & HAMLIN improved method of Stringing, produces remarkable refinement of tone and phenomenal capacity to stand in tune.

These Pianos are consequently excellent for Renting.

Sold for Cash or Easy Payments.

100 different Styles of Organs $22 to $1200.

Mason & Hamlin Organs have received Highest Awards at all great world's Exhibitions at which they have been exhibited since 1867

Organs Rented till Rent pays for them.

CATALOGUES FREE.

Mason & Hamlin Organ and Piano Co.,

Boston, New York and Chicago.

Mason & Hamlin Hall, 154 and 155 Tremont Street, Boston.

DR. JOHN F. DOWSLEY,
DENTIST.
MONDAY, TUESDAY AND WEDNESDAY,
175 Tremont Street, Boston, Mass.
THURSDAY, FRIDAY AND SATURDAY,
Clark's Block, Natick, Mass.
Mondays specially reserved for Wellesley College Students.

MEADE DODGE & Co.,
DEALERS IN
ARTISTS' MATERIALS
AND
FINE STATIONERY.
PICTURE FRAMING.
No. 4 PARK STREET. BOSTON, MASS.

HORATIO TOWNE,
WATCHMAKER,
WITH WM. K. MILLAR & CO., OPTICIANS.
38, WEST STREET, BOSTON.
Personal attention given to repairing Watches and Clocks.

NO ACIDS,
AND
CLOTHING DRIED OUT OF DOORS
AT THE
WELLESLEY STEAM LAUNDRY.
Mrs. D. F. MORSE
PROPRIETRESS.

H. H. CARTER & CO.,
STATIONERS
—AND—
ENGRAVERS,
WILL ALLOW
20 PER CENT. DISCOUNT,
ON PURCHASES MADE BY
STUDENTS
FROM
WELLESLEY COLLEGE.
3 BEACON STREET,
BOSTON.

October 1, 1891.

ARTISTS' MATERIALS
AND
NOVELTIES.

W. H. and Co.'s Oil and Water Colors, China Painting Outfits, Canvas, Brushes, Crayons, Pastels, Tapestry Colors, etc. Sketching Outfits and Etching Materials. Engineers' and Draftsmen's Supplies.

WADSWORTH, HOWLAND & CO,
82 & 84 WASHINGTON STREET.
BOSTON.
Catalogue Free by Mail.

ART PHOTOGRAPHS

MOUNTED AND UNMOUNTED.
Large Sizes for Wall Decoration, and
SMALL UNMOUNTED VIEWS FOR BOOK ILLUSTRATION.
Special collections of photographs for illustrating the works of **Browning, Longfellow, Goethe, Schiller, Virgil, etc., etc.** Art albums for collections of unmounted photographs.
FRAMING TO ORDER.
SOULE PHOTOGRAPH CO.,
338 WASHINGTON STREET
BOSTON.
ONE FLIGHT.

JOSEPH E. DeWITT,

DEALER IN

Pictures, Frames, Art Supplies, Stationery, Books, Etc.

I make a specialty of Picture Framing. Any order exceeding $2.00 I allow car fare from bill.

14 MAIN STREET, ∴ NATICK, MASS.

Riverside School,

Auburndale, Mass.

A family school of excellent advantages for a limited number of girls.

College Preparatory Department in charge graduates of Wellesley College.

Tenth Year Begins October 1, 1891.

Miss DELIA T. SMITH,

Principal.

DeWOLFE, FISKE & Co.

PUBLISHERS & BOOKSELLERS.

THE

ARCHWAY BOOKSTORE,

361 AND 365 WASHINGTON STREET,

BOSTON.

All the New, Popular and Standard Books at lowest prices.

N. C. WHITAKER & CO.,

MANUFACTURERS AND IMPORTERS OF

FINE TORTOISE SHELL GOODS

Specialty made of Designing and Making Goods to Order.

NO. 363 WASHINGTON STREET, BOSTON.

Special discount to Wellesley Students. Please mention the Prelude.

FRENCH MILLINERY.

A Choice Assortment of Trimmed and Untrimmed Hats and Millinery Novelties.

Skilled work done at short notice.

MRS. M. H. KIMBALL,

Melrose Street, Auburndale.

TO WELLESLEY COLLEGE STUDENTS!

Why not try ***ODIN FRITZ, the Newton Photographer for Photographs.*** I will let my Customers speak for me.

358 Centre Street.

STAMPED GOODS.

We have as fine a line of stamped goods as can be found in town. 15 doz. all Linen Fringed Tray Cloths ***20c.*** each. 1 lot extra quality Tray Cloths, ***25c.*** each. 10 doz. fine all Linen Hemstitched Tray Cloths, ***35c.*** each. 5 doz. Tray Cloths with Mexican Border only ***50c.*** each. Bureau, Commode Scarfs and Splashers in different qualities and prices, as low as can be found anywhere. Glasgow Twilled Lace in White and Ecru, ***10c.*** a Spool.

W. J. GORDON,

Woodbury's Block, Main Street, Natick.

WILLIAM TUFTS,

Caterer and Confectioner,

ODD FELLOWS' BUILDING,

513 * TREMONT * STREET, * BOSTON.

TELEPHONE No. 134.

ye Holland Studios

No 611 Washington Street

Boston

DANA HALL,

Wellesley, Mass.

Thorough preparation for colliegiate work. Advanced courses in the French and German languages, and in Music. Graduates enter Wellesley College without examination. Application should be made before the 1st of June.

JULIA A. EASTMAN.
SARAH P. EASTMAN.
Associate Principals.

BOSTON & ALBANY RAILROAD.

—ONLY—

First-Class Through Car Route

—TO THE

WEST!

THROUGH TRAINS LEAVE BOSTON:

8.30 A.M. (ex. Sunday) Day Express.
10.30 A.M. Daily, "Chicago Special."
2.15 P.M. Daily, North Shore Limited.
3.00 P.M. Daily, Cincinnati and St. Louis Express.
6.45 P.M. Daily, Pacific Express.

SPRINGFIELD LINE

—FOR—

Hartford, New Haven and New York.

Leave Boston.	Ar. New York.
9.00 A.M.	3.30 P.M.
11.00 A.M.	5.30 P.M.
4.00 P.M.*	10.00 P.M.
11.00 P.M.*	6.45 A.M.

*Run Daily.

☞For tickets, information, time tables, etc., apply to nearest ticket agent.

City Office, 232 Washington Street.

—OR AT—

Station, Kneeland Street, Boston.

A. T. HANSON, Gen. Agent.

Sept. 1891.

WOMEN'S MEDICAL COLLEGE

OF THE NEW YORK INFIRMARY.

321 East 15th Street, New York.

Sessions 91-92 will open October 1, 1891. Three years' Graded Course. Instruction by Lectures, Clinics, Recitations, and practical work under supervision in Laboratories and Dispensary of College, and in N. Y. Infirmary.

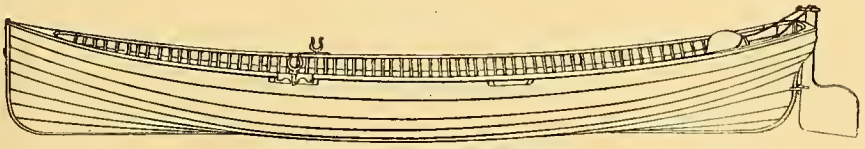
Clinics and operations in most of the City Hospitals and Dispensaries open to women students.

For catalogues, etc., address

EMILY BLACKWELL, M. D. *Dean*

35-36t 321 East 15th Street, New York.

The most popular boat and canoes to let on the Charles River BY☞



Adirondack Charles River Canadian and canvas canoes as well as the Adirondack pleasure boats for sale and built to order BY☞

J. R. ROBERTSON,

BOAT BUILDER,

RIVERSIDE, MASS.

P. O. Address ABURNDALE, MASS

Telephone: WEST NEWTON 209 2

And the tongue of the stammerer shall be ready to speak plainly.—Isaiah xxxii, 4.

PROF. GRADY.

THE STAMMERER'S FRIEND.

STAMMERING AND STUTTERING
CURED FOR LIFE.

Boston Stammering Institute,
AND
Training School.

PRIVATE OFFICES.

41 TREMONT STREET, AND 27 PEMBERTON SQUARE, BOSTON MASS.

Consultation Free. Send for Circulars.

THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., DECEMBER 12, 1891. No. 13

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year.

Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE N. NEWMAN, '93.
HELEN R. STAHR, '94.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.
MISS CAROLINE MUDGETT, SP.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College, Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley Mass.

Advertisements should be addressed to Mr. Fred W. Walker, 74 Tremont street, Room 21, Boston, Mass.

Entered as Second Class Matter at Post Office, Newton, Mass.

EDITORIALS.

"At Christmas play and make good cheer
For Christmas comes but once a year."

So sang quaint old Tusses years ago when merrie England, wreathed in holly and mistletoe, celebrated the joyous day with song, and dance, and wildest revelry. Customs have changed since then. The old masques and dances are forgotten, and the wild songs that once filled the gray old castles with barbaric mirth are heard no more at Yuletide. Then in the rude tumult of the games and revels the tender meaning for the holy time was forgotten, and the Christmas meant only good-cheer and feasting. But in this modern age when the dying year brings us to the holy time, we think of that far-away night, our first Christmas eve, when angels sang the song of glory to God and of good will to man, and Christmas had its full blessed significance of love. Now the day, of all days, is the one of fullest life, for then men live, not in themselves, but for others, and heart goes out unto heart in gracious, kindly deeds and thoughts. And yet the world still looks forward to a time when Christmas shall mean even more than it does now, when the love of man shall be nearer to the love of Him who came to earth on Christmas day. There are some to whom the blessed season brings no gladness, and some whose hearts are closed to its tender meaning of love. Let us not forget these in our own happiness. It lies in the power of us all to add a little to the holiness of Christmas-time, and, by kindly deeds and wishes, by love that is pure and noble and true, bring about the perfect Christmas, when every heart, overflowing with love and tenderness, shall echo Tiny Tim's Christmas wish.

"God bless everybody."

The PRELUDE publishes in this issue an article entitled "Wellesley and the Press." While the editors and many of the students view the question in a different light, and feel that publicity in regard to Wellesley's life and work, cannot be for her ultimate good, still the question has another side, and, since the article represents the opinion of certain of the students, it calls for a place in our columns. The PRELUDE will be glad to publish any articles upon this subject viewed from either standpoint. *Ed.*

WELLESLEY AND THE PRESS.

Miss Fanning's article in the last PRELUDE about the late newspaper interest in Wellesley affairs, and the editorial comment thereon, present one view of the matter. Will the PRELUDE spare a little space for another.

As a matter of taste, probably most Wellesley girls prefer not to have college affairs discussed under capitals on newspaper bulletin boards; but we ought to recognize distinctly that this is merely a question of taste. As soon as we forget this fact, as soon as we begin to think that college loyalty demands that all matters relating to Wellesley's policy and government must be kept strictly private, and that college matters "should never be spoken of outside college precincts," we fall into an error likely to be far more dangerous to our Alma Mater than could be any amount of publicity.

Wellesley is not a private institution. If it were "Miss Blank's Boarding-school for Young Ladies," it might justly be indignant at being dragged into newspaper publicity; but being a great public institution, where a question of national interest is in process of solution, it has no right to complain if the public takes a lively interest in its doings. Shall the modern college be self-governing, partly self-governing, or ruled entirely by its Faculty? This is one of the questions of the day, and Wellesley must expect that her methods will be sharply criticized. News of anything of interest in our college world the public wants and will have; it is our own fault if we try to hide the true version and outsiders consequently accept a false.

As a matter of policy, also, the effort to keep college affairs wrapped in mystery is a mistake. Rightly or wrongly, people will believe that when an effort is made to keep any matter quiet there is something discreditable about it. As surely as we try to keep Wellesley affairs from criticism so surely will the public think that Wellesley affairs are not what they should be.

Again, is there any reason why we should fear publicity? Miss Fanning speaks of some vaguely terrible way in which Wellesley students will hereafter be mentioned if "this sort of thing" — i. e., free newspaper discussion, — "continues." The result is doubtless as undesirable as it is indefinite, but it is hard to see how our standing, as a college or as individuals, is to be affected by any amount of newspaper discussion. Who is there in Wellesley who feels that she or her college has been lowered one iota by the events of the last month. Do the Faculty? do the students? There are many of us within these walls who would never have come to Wellesley had we deemed her good fame so slight a thing that it could be injured by a passing breath of newspaper notoriety. Because we are loyal students of the college beautiful we invite, rather than deprecate, criticism. What is false can never hurt her, what is true can only redound to her credit. They are the disloyal students who would persuade us that our college must hide what takes place within its precincts as if it were something shameful, and that if what is done in the Wellesley corner were once to be proclaimed upon the journalistic housetop our name and place among the colleges would be gone forever more.

Mary Conyngton, '94.

"In the last six years 389 students of the Prussian public schools have committed suicide on account of failure in examinations."

American colleges derive about two-fifths of their income from students while English universities only one-tenth from the same source.

The "Thespis," the dramatic club of Michigan University, will present a burlesque after Thanksgiving. All the leading professional actors are to be impersonated.

A COURSE IN ENGLISH PROSODY.

The force of the plea for a course of study in English Prosody may be strengthened by considering it from another standpoint. Apart from the fact that we may avoid in a measure adverse criticism by a knowledge of prosody, we greatly feel the need at least of an elementary knowledge of prosody in studying English literature. The Latin and Greek courses include a study of versification; but in neither of the English departments, whether it be the study of our literature or the study of rhetoric and method, is any such course offered.

Perhaps the students engaged in scientific work never feel this need, or are not conscious of feeling it; but all who are taking any of the courses in English poetry, without a previous study of English prosody, will admit that the deficiency is a great drawback to their work. They must either take the time which they have set apart for study of the subject proper, and give that to acquiring a knowledge of versification, or take the time from some other subject, or, what is often the case, spend no time on it at all.

For several reasons it seems most fitting that we should have a course in prosody in the rhetoric department. The first is, because the literature courses are already sufficiently comprehensive. The second and more important reason is, the courses in English poetry are elective and the rhetoric courses are required. By having it in a required course, every girl would of necessity gain some knowledge of versification.

That we should have the course in any department is strongly urged when we consider how large a proportion of our literature is in the form of poetry.

Maude Keller, '92.

Wm. M. Evarts founded the *Yale Literary Magazine* which is the oldest college periodical in America in 1836.

TO AN "UNREGULATED SENIOR,"

AFFECTIONATELY PINSCRIBED BY A "REGULATED."

Coquettish eyes,
A saucy nose,
Trim, slender form,
But apt to pose.

Dark, curling hair,
Just falling down
In a careless bob
'Neath a sailor brown.

A general rush,
The usual state;
No "regulation,"
And always late.

A great, big heart,
Her "poor old Jo"
Is comforting
In times of woe.

An entirely lovable,
Delightful maid;
Though never proper,
And far from staid.

T. G. Atwood, editor of the *Life*, was editor of the Harvard Lampoon fifteen years ago.

Sixty-five per cent. of college editors adopt journalism as a profession.

Two hundred and eight Americans are in attendance in Berlin University.

A library composed of 280,000 bound volumes and 120,000 dissertations in all languages has been purchased at Berlin for the Chicago University, which will open next fall with a faculty of about fifty members.

At Iowa Wesleyan University, a man must have become a Sophomore and maintained an average rank of 8.5 in his studies before he is eligible to membership in a fraternity: and in many Western and Southern institutions, if a fraternity man fails to come up to the requirements of the college, the Faculty appeal to his fraternity for their action in the matter.

COLLEGE NOTES.

Rev. Edward S. Hume is expected to preach on Sunday, January 10.

The service preparatory to the Holy Communion was held in the chapel at 10 o'clock, on Sunday morning. At 11, Prof. G. T. Moore, of Andover, preached, his text being found in John 6 : 14, "This is of a truth that prophet that should come into the world." Prof. Moore gave an account of the work and teachings of the greatest prophets, showing how the line of prophets was fulfilled and completed in Christ, who, although he spoke nothing new, was in the greatest sense original. After the service, the sacrament of the Lord's Supper was administered.

Rev. Dr. Mabie made the regular monthly missionary address in the chapel, on last Sunday evening. Dr. Mabie has recently returned from a trip through the Asiatic countries, taken preparatory to his entering upon his present office of secretary of the Baptist Board of Missions. He first gave a sketch of the condition of China, Japan and India. It is marvellous what an amount of English civilization and trade has made its way into these countries. There are harbors, docks, warehouses, stores and residences in all the large cities of the East, such as we might think are to be found in the cities of Europe and America only. All the modern improvements have been introduced into the English quarters of these cities. There are also immense schools and colleges, where hundreds are graduated yearly; the University of Calcutta being one of the finest. But these English, French and American traders and their wives do not bring the gospel with them. It comes from those men and women who go with their lives given to this work. The results of missionary labor in Japan, China, Burmah and India are wonderful. Thousands are coming to Christ every year, and it is felt that the day must come when the heathen will come to christianity by tribes. The natives of Burmah, especially, cherish the greatest love and reverence for the missionaries who have brought the great Christ life to them, and everywhere they are met with salaams and gifts. So the work begun years ago by the noble Anne Judson and other noble workers, is bringing forth the great harvest, which, in the years to come, will be even more abundant.

On Saturday evening, the class of '95 elected a secretary pro tem and an executive committee. Miss Grace Miller was elected secretary, and Miss Angsbury, Miss Paige, and Miss Capps constitute the executive committee.

Dr. Robinson came to Wellesley on Tuesday, Dec. 1. He led chapel on Wednesday morning. On Tuesday evening, his friends were given an opportunity of meeting him in the faculty parlor.

At the invitation of Prof. Morgan, Walter Crane, whose charming pictures are now on exhibition in Boston, came to the college, with his daughter, on Wednesday, Dec. 7. The guests were taken over the grounds and buildings, the Art Building being given particular attention. They took dinner in College Hall, and, later, they met in the faculty parlor, where tea was served those members of the faculty particularly interested in art.

Miss Marianna Blood, '91, was at Wellesley last week, as the guest of Miss Louise Brown. '93.

On last Saturday evening, a reception was given in the faculty parlor, by the Ann Arbor graduates, who are now in the faculty here, to all friends and graduates of Ann Arbor in this vacinity. The hostesses were Miss Coman, Miss Chandler, Miss Young and Miss Gelston. Other members of the faculty especially interested in Ann Aarbor were invited, and a very pleasant evening was spent.

The usual excitement connected with the closing of a term prevails. Bills to be paid, trunks to be packed, and, in the midst of it all, lessons to be studied, are quite enough, the average girl thinks, to cause a great amount of excitement. A happy vacation to all!

On Saturday evening, Dec. 5, the Special Organization held its annual social in Elocution Hall. The entertainment was in the form of an engagement party. After the programs were distributed, ten minutes were allowed to make as many engagements as possible for each number on the program. The program consisted of music, college songs, games and dancing. A piano solo was played by Miss Webber, a violin solo by Miss Penniman, and a banjo solo by Miss Keller. About nine o'clock, refreshments were served,, and, a few minutes before silent time, all dispersed, each girl wishing, strangely enough, that it were possible to crowd more engagements into ten minutes of Wellesley time. The third and fourth year students voted it the most successful social held in their college remembrance.

Not often is such a rare treat given to "Wellesley" girls, as was the visit Monday last, at the home of Ex-Governor Oliver Ames on Commonwealth Avenue, Boston. Through the efforts of Prof. Denio and the kindness of Mr. Amos W. Stetson, an invitation was sent by Mr. and Mrs. Ames, and gratefully accepted by the members of Courses II and III in History of Art, the officers of the Art Society and a few additional guests. The rain did not prevent a merry crowd from meeting at Trinity church in Boston, or adjourning en masse to the magnificent residence of our host. As the party entered the passage way leading into the large reception hall or atrium, a harmony of color fell upon the eyes, and a hearty glimpse of fair pictures was caught as we went up the broad staircase toward the dressing room. On decending the stairs, we were welcomed in the library and introduced to our host and hostess, who at once, with genuine hospitality, made us feel at ease. So many rare things claimed our attention that we would have been at a loss where to begin, had not Mr. Ames at once taken the part of our escort about the room, assisted by his more than charming wife and daughters.

One of the choicest treasures in this room was a magnificent cameo vase once belonging to the famous Mrs. Morgan collection. It is said to be one of the finest specimens in the world; perhaps a small idea of the quality of its workmanship can be gained from knowing that five years were required for its completion, and $15,000 was once offered for it.

The white figures carved on the rich opaque blue back-ground are most delicate in execution, and bear the closest scrutiny through the magnifying glass. At the extreme end of the room a magnificent example of Berlin porcelain, a huge vase around which swarm the daintiest of cupids bearing in their hands wreaths of roses. Mr. Ames is especially fond of the Berlin ware, as shown by many other rare specimens of it throughout the house.

Cabinets are found also in the library filled with smaller treasures and souvenirs of all kinds, meeting almost every "craze" the bric-a-brac collector knows. On the walls, hang a few choice paintings, one honored as "Hors Concours," Mr. Ames called a "member of his family" and Mrs. Ames said in case of fire she would save, next after her own life, this from among her treasures.

It is a single partially nude figure whose wonderful flesh tints are set off by the suggestion of a landscape behind her. A dim glimpse suggests the recent bath in the river and the alarm lest she be caught is well expressed in the face.

Moving with reluctant feet from the library, we entered the drawing room which is a dream in white and gold, with warm terra cotta tones

intermingled. Here also are gems in vases of Berlin make and of the famous Sevres ware, beside some rare porcelain paintings.

The pictures in the room represent both the French and German modern schools. A fine animal piece by Voltz hangs in this room.

After passing back and forth between these two apartments, we finally made our way toward the music-room which adjoins the library.

The furnishings are all in keeping with the word music, although the large piano has been moved to the second story hallway. Tiny cupids adorn the freize; perhaps it would be interesting to state here that these little creatures are Mr. Ames's special delight; they appear on plates and cups for the table, and are even on the outside decoration of the house.

Some larger paintings are found here: Salome the Daughter of Herodius by Jules Lefebvre, and the original of the well known engraving, "Alone at Last," by Tofani. A portrait of Mrs. Ames' fourth daughter hangs here.

In the next room, a cozy little apartment, there are two family portraits: a three-quarter painting of Governor Ames, and one of his daughters, who is said to closely resemble the Princess of Wales, and especially in this picture.

As we reached this room in our wanderings, the folding doors were flung open, and gave us a view of the spacious dining room where a "simple collation" to use Mr. Ames' expression — was prepared for us. Even here, art was not lacking, for much attention has been given to the porcelain service. This fact was well established by a visit to the china-closet where the most exquisite and rarest of table dishes are kept in vaults. Their number is perhaps best told through Mrs. Ames, who said that not long ago she gave a dinner of thirteen courses to a party of eighteen, and not one dish was put on her table the second time.

From the dining-room we made our way out into the hall, and listened to the history of the large rug, which covers the hard wood floor. Its quaint figures and odd colors had a strange fascination for us, when we knew that it had once been in the palace of a Chinese emperor.

From the hall-way we mounted the stairs gradually, our host carrying a reflecting lamp, from which he threw a light on to the pictures about the staircase and on the walls of the rosewood floor. A large Lerolle hangs here, its sombre colors and subject reminding one of Millet. Several Venetian scenes by Ziem are the host's especial delight; but all his treasures seems a part of his affections, so we felt that we had, perhaps, an excuse for our long stay, lasting from eleven o'clock until half-past two; for our own pleasure seemed reflected in our host's face, and we felt neither his weariness or our own, until we awoke to the fact that we *must not* out-stay our welcome. So we wound our way down the stairway, to take leave of our kind entertainers, while Mrs. Ames waved us a farewell from the window, as we started away in the electric car, with gratitude clinging close about our hearts.

This ever-to-be-remembered treat, which came into our lives, would seem enough for one day; but there was a delight before us.

A few moments' ride brought us to the home of Mr. Stetson, who had made this treat possible for us, and to whom "Wellesley" owes such a debt for our art treasures.

We were cordially welcomed by Mrs. Stetson, who introduced us at once to her beautiful pictures, which fairly cover her parlor walls. Each picture seems the result of loving choice on the part of the owners, and not a hasty purchase. The gem is, of course, a landscape by Corot: the sunshine itself seems charmed, and bound into the picture by some irresistible spell. Near it is a Voltz, and opposite are two Lerolle's: a fine cattle piece by Emile Van Marke is another treasure. Lack of time

compelled us to give but imperfect attention to the fine water colors in the parlor and exquisite fruit pieces in the dining-room, and hurried us away from our hostess, who cordially bade us come again.

The party, tired physically, but enriched mentally, at last turned Wellesley-ward, with sublime pardon for the wet and windy day, because so much sunshine of a lasting sort had been thrown into our lives by these royal and lavish hands.

If criticism is the discrimination of the beautiful, the spirit of the audience that listened to Mme. Helen Hopekirk on Monday evening, December 7, must have been truly critical. Mme. Hopekirk needs no introduction to Wellesley, and the anticipations roused by her former recitals, and by her interesting program, were fully realized. The Chopin number was well chosen, and effectively arranged — the quiet nocturne in B flat minor, followed by three bright etudes, then the beautiful Berceuse, enthusiastically received, and, last, the well-executed Scherzo. The Beethoven Sonate needs no comment. The selections from Leschetizky were well rendered. Rubinstein's familiar Melodie and Polonaise were evidently enjoyed, perhaps even more on account of their familiarity. The last two numbers presented a decided contrast to each other, and both were appreciated. Although the program was quite long, the audience was unwilling to leave after the last number, the hearty applause that followed giving ample evidence of this. Mme. Hopekirk graciously responded with an encore that left a delightful impression with her listeners. The following program was rendered :—

Schumann . . . Douze Etudes Symphoniqes.
Chopin . . . . . Nocturne. B flat, minor.
Etude, G flat, Op. 25, No. 9.
Etude, D flat, Op. 25, No. 8.
Etude, G flat, Op. 10, No. 5.
Berceuse.
Beethoven . . . . . Sonate, E flat, Op. 31, No. 3.
Allegro — Scherzo — Menuetto — Presto con fouco.
Leschetizky . . . . . Prelude (Humoresque.)
Danse a la Russe, Op. 40, No. 5.
Rubinstein. . . . . a. Melodie.
b. Polonaise, "Le Bal."
Liszt . . . . . Liebestraum, D flat.
Schubert-Liszt . . "Erl-King."

EXCHANGES.

The True Scope of College Discipline is ably discussed in the *University Magazine* by Professor Jacob Cooper, of Rutgers College. In considering "What Sort of a Creature a College Student is," Professor Cooper decides he may be trusted to behave himself properly, provided college officers show confidence in his general purpose to do right; that he comes to college, not ultimately for routine work, but "to enjoy a charmed existence, which is the right of ambition, and chastened by the growing sense of responsibility, which a wide acquaintance with the world engenders;" and that it is just as much a part of the institution's duty to add in every reasonable way to his happiness as to teach him literature and science. The college student is to be developed, not made over, for the destruction of personality means the destruction of the human soul, and all curative progress, in mind as in body, consist in wisely aiding nature, not repressing her. In this development the main influence is that of the *Genius Soci*, the intangible something which pervades the whole atmosphere, (that which we have sometimes called *The College Spirit*) and which, if noble, is of itself a force of education sufficient to quicken every impulse of the soul, proving a subtle energy in the student's mental frame. Second is the unconscious force of the instructor, of his character, of his moral energy, — more than of his learning, which last may be neutralized by personal littleness. "Finally," says

Professor Cooper, "but little government in college is required. Few formal rules, no threats, no long talks about propriety, emphatically no scolding. For each student knows in advance how to conduct himself properly; or, if he be an exception, he will be held in check by the others, provided the elements for good, which have the ascendency in every class, are not alienated by the folly of the teacher. With the force enlisted in his favor he will not be conscious of exercising authority, or his pupils feel its weight."

The *Southern Collegian* furnishes us a charming *Letter from Brown*, in which the breezy and delightful style of "Brown," who writes from Salzig to his old college chum, is well contrasted with the ridiculously pedantic notes by Timothy Pennypickle.

The Cornell Era gives a well written review of the game of ball, from the time of our Darwinian ancestors, the monkeys, with their cocoanuts, to our modern collegians with their base-ball and foot-ball. The Greeks, the Indians, the Early English patronized the noble sport of foot-ball, and its enemies have been chiefly "gentlemen with a courtly hatred of anything energetic," and the pleasure-scorning Puritans. The advocates of the game have much in its praise, from Barclay, in his "Ship of Fools," to Shakespeare, Waller, and Scott, the last of whom says: —

"Then strip, lads, and to it, though sharp be the weather;
And if by mischance you should happen to fall,
There are worse things in life than a tumble on heather,
And life is itself but a game at football."

The Red and Blue asks for an elective course of teaching in religion for all classes, grades, and departments of students in the University of Pennsylvania. It argues that a thorough course of scientific instruction in religion, without Sunday school dogmatism, is a most essential feature in the education of independent young thinkers, who are not willing to take their religion ready-made, and who often fail to discover, unaided, that there is room for them in the Christian church, tho' they have outgrown some of their infantile beliefs.

The School of Applied Ethics, whose first session was held at Plymouth, Mass., during July and August of this year, now issues a report of what has been done, and what is planned for the future. During the first session of six weeks, thirty-five lectures were given on *Economics*, under the direction of Professor Henry C. Adams, of the University of Michigan, as many on the *History of Religions*, under Professor C. H. Toy, of Harvard University, and over forty on *Ethics*, under Professor Felix Adler, of New York. A Sunday course of five lectures, by members of the Episcopalian, Baptist, Unitarian, Jewish and Swedenborgian churches illustrates the unsectarian character of the school. During the coming year the same professors will continue in charge of the three departments, and it is hoped that not only a summer school, but a fully equipped permanent school of Applied Ethics may be founded to furnish systematic instruction in a branch of study not especially provided for in established institutions.

Cornell, besides its regular dramatic club, is to have a minstrel show. The artists of the burnt cork will appear in New York during the winter.

Owing to an error on the part of the printer, a mistake occurred in the printing of Miss Wilkinson's poems in the PRELUDE of Dec. 5th. The Envoi on page 143 belongs to the French Troubadour Song, and should have been printed as a continuation of that poem.

LITERARY ITEMS.

Victor Hugo's *Hernani*, edited by John E. Matzke, Ph. D., professor in John S. Hopkins University, is the latest volume of *Heath's Modern Language Series*. A full account of the tragedy, and a lively picture of its first presentation in 1830, very fitly prefaces the play which began on that memorable twenty-fifth of February, the revolution in French dramatic art, which resulted in the complete rejection of classical models, and the establishment of the romantic school. Notes on versification, and a review of the French theatre in the eighteenth century complete the introduction, while the text notes are based on the principle that the study of grammar should be combined with reading, and pursued along with it.

Messrs. Leach, Shewell & Sanborn announce an edition of the *Atlas Antiquus*, by Dr. Heinrich Kiepert, for December, which is the finest classical atlas published in any country.

Ginn & Co. will issue the first number of a new magazine, *School and College*, in January. The table of contents is most attractive, and includes articles from President Andrews, of Brown University, and Headmaster Tetlow, of the Boston Latin School.

D. C. Heath & Co. will soon publish a new edition of Racine's *Esther*, and a text-book on *Business Law*, by Alonzo P. Weed, attorney.

During the college vacation no PRELUDE will be issued. The next number will appear on January 9th, 1892. The PRELUDE wishes for all its friends a very Merry Christmas and a Happy New Year.

AULD ACQUAINTANCE.

Miss Mary Barrows, '90, has an article in the Congregationalist of Nov. 26th, on "Clerking It in a Bookstore," which sets forth the trials of such a life and tells some of the laughable mistakes which customers make. Miss Barrows is at present in the office of the Youth's Companion.

Miss Elsie Thalheimer, '89, is assisting in the editorial department of Silver, Burdett & Co. Her address is 3 Concord Square, Boston.

Miss Mary W. Carter, '91, is teaching in the Montclair, N. J., High School.

Miss Lucia F. Upham, '91, has a position in the High School in Worcester, Mass.

BORN.

In Woburn, Mass., Oct. 27th, a daughter, Ethel Winslow to Mrs. Marion Smith, Conn., '87.

In Windham, Me., Nov. 28th, a daughter to Mrs. Cora Harlow Aikens, student at Wellesley, '81–'86.

WABAN RIPPLES.

It chanced upon a certain Sunday that a mighty Senior invited a Junior friend to attend church with her. So the two marched up the aisle and sat down with much dignity in the senior seats. When the service was over the Senior suddenly disappeared from the Junior's horizon, being borne off to dine with a classmate. The Junior felt very much grieved, and gave vent to her feelings in the following beautiful lines: —

Church.

Perch. (Among the Seniors.)

Search?

Lurch!

A negro boy heard one of the young ladies of the house in which he was employed playing on the piano. He asked her soon afterward if she could play "the brunette." The young lady, after a series of questions, succeeded in discovering that he meant "where two people played toge'er."

The recent eclipse of the moon gave rise to some rather amusing circumstances. One girl asked if anybody knew what was the course of the eclipse, and another was found carefully protecting her eyes with smoked glass.

"There was a man in our town."

A little girl once had a severe attack of stiff neck. The physicians had been trying for several weeks to cure it, but found it impossible. At last the child became tired of staying at home and went back to school. During her absence a new teacher had taken charge of the room in which she sat. He was young and very anxious to preserve order. When he saw the little girl with her head turned, he supposed that she was whispering to her neighbor. He crept up behind her and twisted her head suddenly forward. The results were somewhat startling. The poor child screamed, of course, but her infirmity was completely cured. This reminds us of the boy whose eyes were crossed by falling from a horse, and were made straight by a tremendous bump on the head from a swinging door.

Springer Bros.,

MANUFACTURERS AND IMPORTERS

OF

Ladies Outside Garments,

and Carriage Wraps, Opera

Cloaks, Capes, Jackets

and Newmarkets,

Furs, Capes, Jackets and Circulars.

500 WASHINGTON ST.,

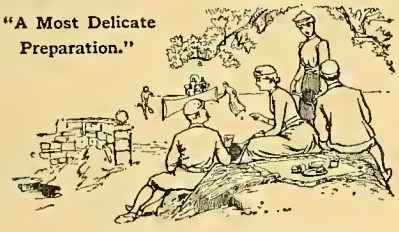
(Corner Bedford),

BOSTON.

A liberal discount allowed to Students and Teachers.

COWDREY'S DEVILED HAM

"A Most Delicate Preparation."



HAM SANDWICHES A LA PARISIENNE.

Between slices of thinly cut white bread spread a mixture of Cowdrey's Deviled Ham, finely chopped, hard-boiled eggs and cream sauce. Stamp out in round, oval, square or oblong shapes. Butter the tops. Sprinkle on one-half the number of sandwiches, finely chopped parsley and hard-boiled yolk of egg rubbed through a sieve, and on the other half parsley and white of egg chopped very fine.

Arrange tastefully and serve on small plates.

Send Postage Stamp for "Tid Bit Receipts

E. T. COWDREY CO., Boston, Mass.

EDW. KAKAS & SONS,

The Leading Furriers.

Latest Styles, Finest Quality, Lowest Prices.

404 Washington Street, Boston, Mass.

ETCHINGS, ENGRAVINGS,

ARTISTS' MATERIALS.

Photograph Frames in the latest styles and shapes, a Specialty.

PICTURE FRAMING TO ORDER.

Studies and Supplies for Oil, Water Color and China Painting.

NOVELTIES FOR ROOM DECORATION

FRANK J. POPE.

36 WEST STREET, BOSTON

ADAMS & GILBERT,

OPTICIANS.

26 WEST STREET, BOSTON.

GOLD SPECTACLES, & EYE GLASSES,
OPERA GLASSES,
BAROMETERS,
THERMOMETERS,
AND CHATELAIN CASES.

FOR HOLIDAY PRESENTS.

SPHERICAL, PRISMATIC, &
CYLINDRICAL LENSES
GROUND AND SET TO ORDER.

Violets Single and Double.

J. TAILBY & SON,
FLORISTS.
OPPOSITE
RAILROAD STATION, WELLESLEY.

Cut Flowers and Plants of the Choicest Varieties on hand. Floral designs for all occasions arranged at shortest notice. Orders by mail or otherwise promptly attended to. Flowers carefully packed and forwarded to all parts of the United States and Canada.

Miss Parloa's New Cook Book and Marketing Guide.

You cannot afford to be without them.

1 vol., 12mo, cloth, black and red - $1.50
1 vol., 12mo, kitchen edition, with waterproof cloth, plain stamped, - 1.50

One of the best and most popular Cook Books ever issued. Over 100,000 copies sold.

"It is sure of a wide and instant welcome from the hundreds of housekeepers who have profited by the author's lectures on cookery, and by hundreds of others who have not been so fortunate. It is marked by strong good sense, and contains a large number of receipts in every department of cookery. The directions are clear and concise, and the chapters on marketing and kitchen furnishing are very safe"—*Boston Journal.*

ESTES & LAURIAT, Publishers,

BOSTON, MASS.

A "Temper Sweetner"

For all *Wellesley Students*, for only *10 cents*,

:AT:

College Book Store

Bryn Mawr College,

BRYN MAWR, PA.

A college for women. The program of graduate courses for 1891-92 will be sent on application.

HOLIDAY GOODS,

DOLLS,

GAMES,

TOYS,

ETC.

30 DEPARTMENTS

REPLETE WITH EVERYTHING

—FOR—

Christmas Presents.